**Assignment for learners Unit 14: Radio Production**

**1.**

You have been asked by your local radio station to create a new 30-minute lifestyle radio show which has a debate segment. The show has one presenter and a maximum of 3 contributors each with differing views on a chosen subject along the lines of Radio 4s “The Moral Maze” or “Any Questions?” or indeed “Woman’s hour” debate show. The radio programme will be broadcast on CRiStLE (Cambridge Radio Internet Station for Learning and Entertainment). The Radio Station requests that the programme entertain, educate and inform in some manor and maybe have some live local input via twitter or Facebook that could involve a bigger audience view and they insist it must be recorded live, however music, jingles and archive audio can be added. The local radio station has asked you to ensure the project is set up for radio broadcast quality and delivered to them as an MP3 downloadable from Soundcloud.

The show can take on any format you like but must only cover one subject this could be:

1. Sexuality and Religion
2. General Religious Issues like: Is the Church still relevant?
3. Abortion Rights
4. Gender issues such as: Are women less ambitious than men? Does Football promote greed? Equal pay issues.
5. Education issues
6. Should 16 year olds have the right to vote?

You could look here for more examples of great issues to discuss: http://www.bbc.co.uk/programmes/b0126f45/clips

All content produced must be original and produced by you. However, music or audio effects from a copyright-free source may be used, but must be referenced.

**2.**

You have been asked by your local radio station to create a new 30-minute documentary radio show. The show has one presenter and a maximum of 4 contributors. Archive audio and music can be included in this broadcast. The radio programme will be broadcast on CRiStLE (Cambridge Radio Internet Station for Learning and Entertainment). The Radio Station requests that the programme entertain, educate and inform.. The local radio station has asked you to ensure the project is set up for radio broadcast quality and delivered to them as an MP3 downloadable from Soundcloud. All content must remain unbiased and follow ethical/legal guidelines set out by OfCOM.

The show can take on any format you like but must only cover one subject this could be:

* A music artist’s life.
* Gender issues such as: Where does the UK stand on Equal Pay? does Hip Hop stereotype women?
* Mental Health explored.
* Impact of Social Media.
* Should 16 year olds have the right to vote?

All content produced must be original and produced by you. However, music or audio effects from a copyright-free source may be used, but must be referenced.

**3.**

You have been asked by Radio1 Newsbeat to create a new 30 minute News update. The bulletin will include at least a 10 minute focus on a particular topic which could effect the Radio 1 listeners. Other news included will be up to date and relevant to the target audience. The Radio Station requests that the programme entertain, educate and inform . The local radio station has asked you to ensure the project is set up for radio broadcast quality and delivered to them as an MP3 downloadable from Soundcloud. All content must remain unbiased and follow ethical/legal guidelines set out by BBC Editorial guidelines.

The show can take on any format you like but must only cover one subject this could be:

* Body issues
* Mental Health.
* Social Media/ technology.
* UK Politics
* Homeless
* Charity workers.

All content produced must be original and produced by you. However, music or audio effects from a copyright-free source may be used, but must be referenced.