



PRODUCTION SCHEDULE & INFORMATION PACK

Film: THE DEADLY WOMAN
RX Date: 15th November 2015

CAST CONTACT DETAILS

HONEY MALONE
.....
DETECTIVE SAM SPADE.....
.....

CHERYL THOMSON
10cherthom@netherhall.org
MIKE THOMSON
10mikthom@netherhall.org

CREW CONTACT DETAILS

Producer/Director.....
.....
Screenplay.....
.....
Commissioning Producer.....
Camera Operator.....
.....
Sound
.....
Lighting
.....
Editor
.....

ROB CARLTON
07111 555111
TOM BARKER
KAREN BEER

MR. SHEPPARD
ROB CARLTON
07111 555111
JOHN DAVISON
07232 114455
JOHN DAVISON
07232 114455
PETER McCOY
07123 456821

USEFUL NUMBERS

Netherhall School (main switchboard)
Huntingdon District Council
Land Registry.....
Highways Agency
Cambridgeshire District Council
National rail enquiries

01223 242931
01480 388388
01733 288288
0345 045 5212
01223 717 111
08457 48 49 50

TECHNICAL REQUIREMENTS

NETHERHALL SCHOOL TECHNICAL DEPARTMENT BRIEF
DOP: ROB CARLTON

Item	Source
HD Camera, Tripod, Microphone, Lighting Kit	Media Department & Personal Camera

IN AN EMERGENCY

In case of emergency during location filming, you must contact one of the following people:-

Commissioner for Netherhall School
Mr. Sheppard..... 01223 242931

EMERGENCY SERVICES IN FILMING LOCATIONS

Standard Emergency Number	999
Police Direct	101
Fire CAMBRIDGE	01223 376200
.....	43 Parkside
.....	Cambridge
.....	CB1 1JF
Police CAMBRIDGE	01223 358 966
.....	Parkside Police Station
.....	Parkside, City Centre
.....	Cambridge, CB1 1JG
A&E CAMBRIDGE	01223 245151
.....	Addenbrookes Hospital
.....	Hills Road, Cambridge
.....	CB2 0QQ

LOCATION PHOTOGRAPHS

LIVING ROOM & BACK GARDEN OF 76 TOTTERS LANE, ELY

Dressing Required: So ours is set in 1945 so we need to be careful about showing any modern day stuff.



ACTOR INFORMATION



MIKE THOMSON
Age 16
DETECTIVE SAM SPADE
I couldn't get older actors which was a convention of Film Noir so I'm going to ask Mike to pop some talc in his hair and we are going to age him up a little bit using makeup. He is a drama student from a drama college and is a friend of mine. He will be perfect for the part because he can do an American accent and he also has a trench coat and hat.



CHERYL THOMSON
Age 16
HONEY MALONE
It made sense that Cheryl play this part, she is not related to Mike but she has lots of black sparkling dresses which is typical of film noir she is also really into Makeup and has agreed to do our make up for the production as well as her own, she is also a talented actress who has been in a lot of school plays and amateur dramatic productions. We have chosen a brunette which is going against the typical "blonde" film noir stereotype to enhance the fact she is a "Femme Fatal"

SHOOTING SCHEDULE – CALL SHEET

PRODUCTION	THE DEADLY WOMAN		
RX DATE:	15th November 2015	Day 1 of 1	
FILMING LOCATION 1:	76 TOTTERS LANE, LIVING ROOM & BACK GARDEN		
CREW CALL TIME What time you want your crew to arrive.	0900	I want Mike to bring his trench coat and hat and wear a suit and tie please, he will also need a pencil and small book. I would like Cheryl to bring her black dress and tie her hair up in a 1940s style. She will need to bring her make-up kit (including Talc) and a fake plastic gun.	
PRINCIPLE CALL What time you want your actors to arrive.	0910		
SUNRISE:	0600	SUNSET	2100
PARKING LOCATION:	You can park on the street outside my house or 1 car on the driveway.		

LOCATION 1

	START	FINISH	We will shoot in the driveway at 1300 and my parents are providing us with lunch. There are toilet, changing and water facilities at my house.
SETUP CAMERA	0845	0900	
BEGIN SHOOTING (with Actors)	0900	1600	

LOCATION 1 – Scene Breakdown

SCENE	SET	D/N	PAGE(S)	CAST
1	INT	DAY	1	Mike
2	EXT	DAY	1 & 2	Mike & Cheryl

PROPS / PRODUCTION DESIGN REQUIREMENTS

<u>SCENE</u>	<u>PROPERTIES</u>	<u>DESIGN</u>
2	Gun	Yes we will need a desk with 1940s desk lamp and some papers, we will also need a 1940s made up newspaper.

COSTUME REQUIREMENTS

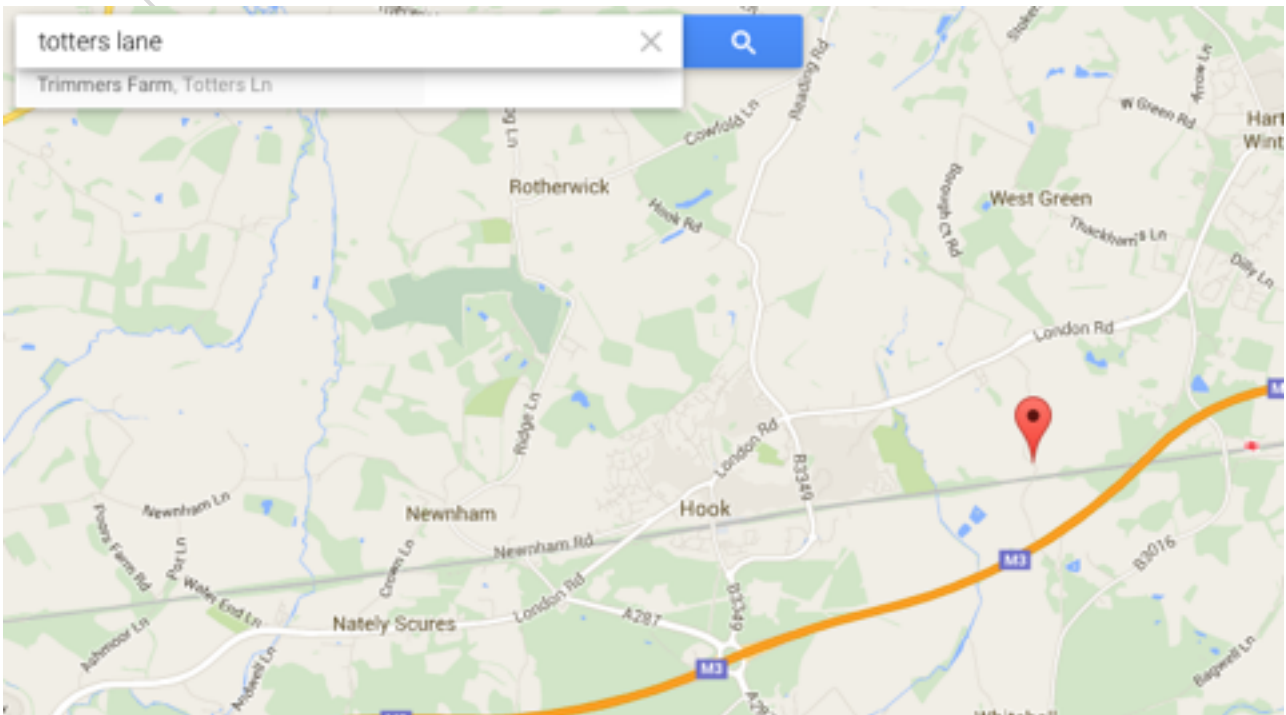
<u>SCENE</u>	<u>ACTOR</u>	<u>COSTUME</u>
1	Mike	Trench coat, Hat, Pen Paper
2	Cheryl	Black dress and hair done in 1940s style

TRANSPORT

Crew are staying at the house overnight, Mike and Cheryl are being driven to the filming location on the morning of the shoot.

DIRECTIONS

LOCATION 76 Totters Lane, Ely



Cambridge

UK

Get on M11 from Victoria Ave, Chesterton Rd and Maddingley Rd

11 min (3.2 mi)

Continue on M11 to Grantchester Rd. Take exit 12 from M11

1 min (1.4 mi)

Get on A1(M) in Letchworth Garden City from A603, A1198 and A505

29 min (23.0 mi)

Follow A1(M) to N Orbital Rd/A414 in Hatfield. Take exit 3 from A1(M)

15 min (15.4 mi)