**Coursework Site Help**

**Getting Started**

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| ·  [Information Help Sheet](https://drive.google.com/file/d/0B-bt3fv8-tojenZGZmtVS3p4d2s/view?usp=sharing) | Tips for using a Mac and where to find essential information in Media |
| [Websites](https://docs.google.com/document/d/1nMYr1CFJ9VovUFPUMg-zvrnmPlI3ytnCfPuJ8IzK5yM/edit?usp=sharing) **[\*](https://docs.google.com/document/d/1nMYr1CFJ9VovUFPUMg-zvrnmPlI3ytnCfPuJ8IzK5yM/edit?usp=sharing)** Click on the **AS** icon | Links to helpful websites for film, sound, teasers, etc. for **coursework\*** *sign up & create accounts for sites you’ll need*  |
| [FCPX](https://docs.google.com/document/d/1s_f_0nU5PNP3MkvX2olDbPakdLZDHlxZMLUIoTv0gqA/edit?usp=sharing) | an overview & introduction to Final Cut Pro X editing software |

**Pre-Production Planning**

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| [Film Industry](https://docs.google.com/spreadsheets/d/10_SXFyuiF9CBlLbKZvi3g6Li4QpV7MP9Vb79-OavFkE/edit?usp=sharing) -Job Roles | Information and coursework help with the roles in your practical groups -Complete the tasks and add to your blog |
|  [Screenwriting Guide](https://www.writersstore.com/how-to-write-a-screenplay-a-guide-to-scriptwriting/) | Website guide to writing a movie script |
| [Scriptwriting](https://drive.google.com/file/d/0B-bt3fv8-tojZ0JuU2RUOUY4R2s/view?usp=sharing)[Example Script](https://drive.google.com/file/d/0B-bt3fv8-tojbUZOQXB1dm1tWFU/view?usp=sharing) | Write your script - how to breakdown the narrativee.g. of a short script N.B. note limited dialogue/use of screen directions |
| [Crew Meetings](https://docs.google.com/document/d/1Ow4zHoSmgZAq2pTDOTxNDrJmKH3KdU2VtVBgEuk8tws/edit?usp=sharing)[Spreadsheet](https://docs.google.com/spreadsheets/d/1ozLwVvwexMZpk4UhOj4o2ONOiF6-5d_n712sKd1nLUs/edit?usp=sharing) | Log your group meetings, show individual roles and responsibility |
| [Storyboards](https://drive.google.com/file/d/0B-bt3fv8-tojRGMteDRkWkZGNEk/view?usp=sharing) x6 [x9](https://drive.google.com/file/d/0B-bt3fv8-tojNzJKRTV1bHVGcjA/view?usp=sharing) | Storyboard template x6 and x9 [Storyboard Creator](https://www.storyboardthat.com/storyboard-creator) *(screenshot board)* |
| [Moodboard /research example](https://drive.google.com/file/d/0B-bt3fv8-tojZ1VHRnA2M3pKcWM/view?usp=sharing)[Storyboard example](https://drive.google.com/file/d/0B-bt3fv8-tojSFRubVFmYjEyNkk/view?usp=sharing) | Examples from the the planning for the production of the film ‘[Suffragette](http://www.imdb.com/title/tt3077214/)’ (2015)  |
| [Shotlist](https://drive.google.com/file/d/0B-bt3fv8-tojTmdFcHBKcTMzd00/view?usp=sharing) | Keep organised - Make a list of all your intended shots / camera set ups for each scene with timings  |
| [Schedule](https://drive.google.com/file/d/0B-bt3fv8-tojeW9pczdubHVoMlU/view?usp=sharing) | Example schedule showing 3 day breakdown. Each character (actor) is represented by a no. |
| [Risk Assessment](https://drive.google.com/file/d/0B-bt3fv8-tojMFRyOWUtQWZBRUE/view?usp=sharing) | Health and Safety essential planning. Check for potential risks before your shoot. |
| [Call Sheet](https://drive.google.com/file/d/0B-bt3fv8-tojZnR4Wnl2Y2dSVVk/view?usp=sharing) | Organise crew and cast with the call sheet.Informs where/when to meet |

**Practical Activities**

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| [Camera shot activity](https://drive.google.com/file/d/0B-bt3fv8-tojYVlLTGNibG5fdk0/view?usp=sharing) | Learn & practice basic camera shots |
| [Camera movement activity](https://drive.google.com/file/d/0B-bt3fv8-tojdFdjOGlZUERXN00/view?usp=sharing) | Introduction to camera movement techniques |
| [Montage Editing Arlington Road](https://drive.google.com/file/d/0B-bt3fv8-tojSFRtUnRCZ0EtckE/view?usp=sharing) | Learn about Montage style editing by re-creating an ‘Arlington Road’ style sequence - whilst using the effects in FCPX |
| Mise en scene activity | Learn how to create a scene from a film using appropriate mise en scene |
| Editing | Re-edit a sequence to create a new meaning for the viewer |
| [Non- diegetic sound task](https://docs.google.com/document/d/14UHJtm3XxCCJ2mCpxuWo3iKs0iqanVDzz6XZNLkimcQ/edit?usp=sharing) | Listen to how different music creates an emotive response for the viewer |
| [Scripts TV Drama](http://www.bbc.co.uk/writersroom/scripts) | Link to the BBC writersroom script library |
| [Homeland](https://drive.google.com/file/d/0B-bt3fv8-tojTzNWZ3h2TDVLbTg/view?usp=sharing) | Re-create one of the scenes from ‘Homeland’  |
| [Behind the scenes](https://youtu.be/VJc5jt0DJCU) - Broadchurch | The Making of ‘Broadchurch’ Season 2 - see how the director choices impact on audience viewing |
| [Foley Task](https://drive.google.com/file/d/0B-bt3fv8-tojLXdHRWxKdkx0QkU/view?usp=sharing) | Create your own diegetic & non-diegetic sound for a short sequence ‘The Devil Wears Prada’ \**footage in shared area* |
| Music Tech Task | Create a mini documentary style video |
| TV Drama  | Recreate a ‘Cops’ style scene |
| Face Off - estream | Continuity editing - opening sequence |
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