

Level 3 Cambridge Technical in Digital Media 05875

Unit 25: Research for product development

Friday 19 January 2018 – Afternoon

Time allowed: 2 hours

First Name				Last Name						
Centre Number						Cano Num	didate ber			
Date of Birth	D	D	M	M	Υ	Υ	Υ	Υ		

INSTRUCTIONS

- Use black ink.
- Complete the boxes above with your name, centre number, candidate number and date of birth.
- · Answer all the questions.
- Write your answer to each question in the space provided.
- If additional answer space is required, you should use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

- The total mark for this paper is 80.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document consists of 12 pages.

FOR EXAMINER USE ONLY				
Question No	Mark			
1	/12			
2	/10			
3	/11			
4	/5			
5	/6			
6	/9			
7	/5			
8	/2			
9	/20			
Total	/80			
·				

Answer all the questions.

1	(a)	(i)	From your research, identify three programmes that provided you with information about the content and technical conventions of youth magazine shows.	
			1	
			2	
			3	
		(ii)	Explain two reasons why one of the above programmes was useful to help you prepare for the development of 'Life in Between'.	
			Programme:	
			1	
			2	
			[4	 L1
	(b)	abo	ntify two sources of secondary information that you could use to find out information ut the popularity of youth magazine shows.	
			[2	<u>?]</u>
	(c)		a one technical convention of youth magazine shows and justify why you would need lan to use it when producing 'Life in Between'.	
			[3	} 1

(a)*	Identify four ideas for original content for 'Life in Between'. Justify your choices using findings from your research about target audience requirements.
	indings from your research about target addience requirements.
	[8]
(b)	
	[2

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(a) 'Life in Between' has been commissioned by a public service distribution channel.

	Considering the type of company that commissioned the programme, identify four elements, other than budget, that a proposal for 'Life in Between' would include. Explainly each is required.
	1
	2
	3
	4
b)	Flashbang Productions have been given a set budget to produce 'Life in Between'.
	Identify one source of information that could guide you on the budgeting of magazine shows and explain why this source would be useful to you.

3

and	research you have undertaken needs to be securely shared with the rest of the planning production team. It should be presented in a way that is easy for all team members to erstand.	ng
(a)	Identify one method of sharing the research online and explain why it is useful.	
		[2]
	used a quantitative data collection method when researching the target audience Life in Between'.	
(b)	Identify one way that you could present this quantitative data and explain why this is useful.	

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5	The producer needs to hire specialist equipment for 'Life in Between'. From your research identify three pieces of equipment required to produce the magazine programme and explain why each is needed.
	1
	2
	3
	[6]

	entify three areas that Flashbang Productions need to consider when creating their set esign. You should justify your answers based on your research.
1	
••	
2	
3	

	shbang Productions have been asked to put a production plan together that will inform the m about timescales and deadlines.
(a)	Using your research, identify two secondary sources of information that might be used by Flashbang Productions to help them identify appropriate timescales for the production activities.
	1
	2
	[2]
(b)	Choose one of the sources you identified and explain why it is appropriate in supporting the planning of timescales for a magazine show.
	[3]
امنا	sting will be used in the studie where 'I ife in Detwoon' is being filmed
_	nting will be used in the studio where 'Life in Between' is being filmed. In tify one contingency that could be used if the lighting failed. Use your research to support
	r answer.
	[2]
	• •

9 * A targeted advertising campaign will need to be created so that the launch of 'Life in Between' is successful and reaches the target audience. The plan will be informed by the research you

					[20]
Method 1					
				•••••	
	•••••				
•••••	•••••	•••••	•••••	•••••	
1ethod 2					
•••••	•••••	•••••	•••••	•••••	

Method 3	
Method 4	

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional answer space is required, you should use the following lined pages. The question number(s) must be clearly shown – for example 2(a) or 7(b).



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