



UNIT 5

Multi-Camera TV Production (TV and short film Production)

LESSON 1



EXTERNALLY EXAMINED UNIT

- > The exam board have set you a brief with 4 tasks.
- > You will have a certain amount of periods to complete this assignment **ONLY** (see checklist)
- > Add your **actual assignment brief work** to:
Unit 5 > Learning Outcome 1, Learning Outcome 2,
Learning Outcome 3, Learning Outcome 4

UNIT 5

Multi-Camera TV Production (TV and short film Production)



ASSIGNMENT

TASK 1
Research & Plan the show.



TASK 2
Produce the show.

TASK 3
Post-Produce the show.

TASK 4
Screen & Evaluate the show.

PICK A BRIEF FROM
THE UNIT 5
PRODUCTION OPTIONS

Assignment for learners Unit 5: TV and short film production

Scenario

You have been asked by your local television station to create a new 5 minute TV programme pilot with filmed inserts. The TV programme will be broadcast on the TV station. The TV Station requested that the programme entertain, educate and inform in some manner and they have asked for the show on a regular weekly basis so it must be something that can be shot mainly within the confines of a Multi-Camera TV Studio. However the show should include a short film element filmed on location.

The local television station has asked you to ensure the project is set up for television broadcast quality but it should be also exported in order that the programme can be distributed online on the station's website.

You are required to therefore make one of the following:

- An extract from a studio based magazine TV programme**
This will be an extract from a studio based television magazine programme about local arts and culture and this episode will focus on one or more of the local art galleries, museums, live venues or exhibition centres. The television programme will feature presenters in the studio along with content filmed at outdoor locations. The magazine programme is aimed at an audience of 16-24 year old people who enjoy local events, music and art.
- An extract from a studio & location based TV Soap Opera**
This will be an extract from the first ever episode of the soap opera shot live in studio with a short filmed excerpt inserted before, during or after the studio sequence. It should star at least two actors and give an indication of how life in this fictional world is played out. It must be a soap set in a local area of the UK. The programme will be aimed at an audience of 16-24 year old people who enjoy soap operas.
- An extract from a studio based TV Quiz Show**
This will be an extract from the first ever episode of the TV Quiz show shot live in studio with a short filmed excerpt inserted before, during or after the studio sequence. It should feature quiz topics for a mass audience appeal and be suitable for broadcast before the watershed. The format of the show is flexible to the producers. The programme will be aimed at a mass audience of 16-80 year old people who enjoy fun quiz shows.

All content produced must be original and produced by you. However, music or audio effects from a copyright-free source may be used, but must be referenced.

Pass	Merit	Distinction
<p>P1*: Create pre-production materials for an original TV programme or short film, in a chosen genre</p> <p><i>*Synoptic assessment from Unit 2 Pre-production and planning</i></p>	M1:	D1:
<p>Evidence</p> <p>P1</p> <p>You must produce evidence that demonstrates planning of your concept and final idea for your extract from a new television programme or short film.</p> <ul style="list-style-type: none"> a treatment that provides a synopsis of the product, target audience, genre, scheduling and distribution, locations to be used, key equipment, production roles and budget considerations. an industry standard screenplay/script annotated storyboards that show camera and editing techniques and key sounds to be used in the final extract from the television programme or short film <p>You must produce pre-production materials which are consistent with industry standards.</p>		

Your evidence must include pre-production materials presented as shown below:

- tables, written notes or online applications to organise timescales and milestones
- call sheets
- forms to evidence permissions for models/actors/locations.
- health and safety risk assessment and recce of locations, etc.
- evidence to show consideration of copyright issues.
- consideration of regulatory issues that could impact the scheduling/distribution of the final extract from the television programme or short film.

LEARNING OUTCOMES

Create & Understand
all the evidence
required for the first
learning objective.

Note: You must at least PASS all the criteria for this in order to obtain the Level 3 qualification.

Pass	Merit	Distinction
<p>P1*: Create pre-production materials for an original TV programme or short film, in a chosen genre</p> <p><i>*Synoptic assessment from Unit 2 Pre-production and planning</i></p>	M1:	D1:
Evidence		
P1		

You must produce evidence that demonstrates planning of your concept and final idea for your extract from a new television programme or short film.

- a treatment that provides a synopsis of the product, target audience, genre, scheduling and distribution, locations to be used, key equipment, production roles and budget considerations.
- an industry standard screenplay/script
- annotated storyboards that show camera and editing techniques and key sounds to be used in the final extract from the television programme or short film

You must produce pre-production materials which are consistent with industry standards.

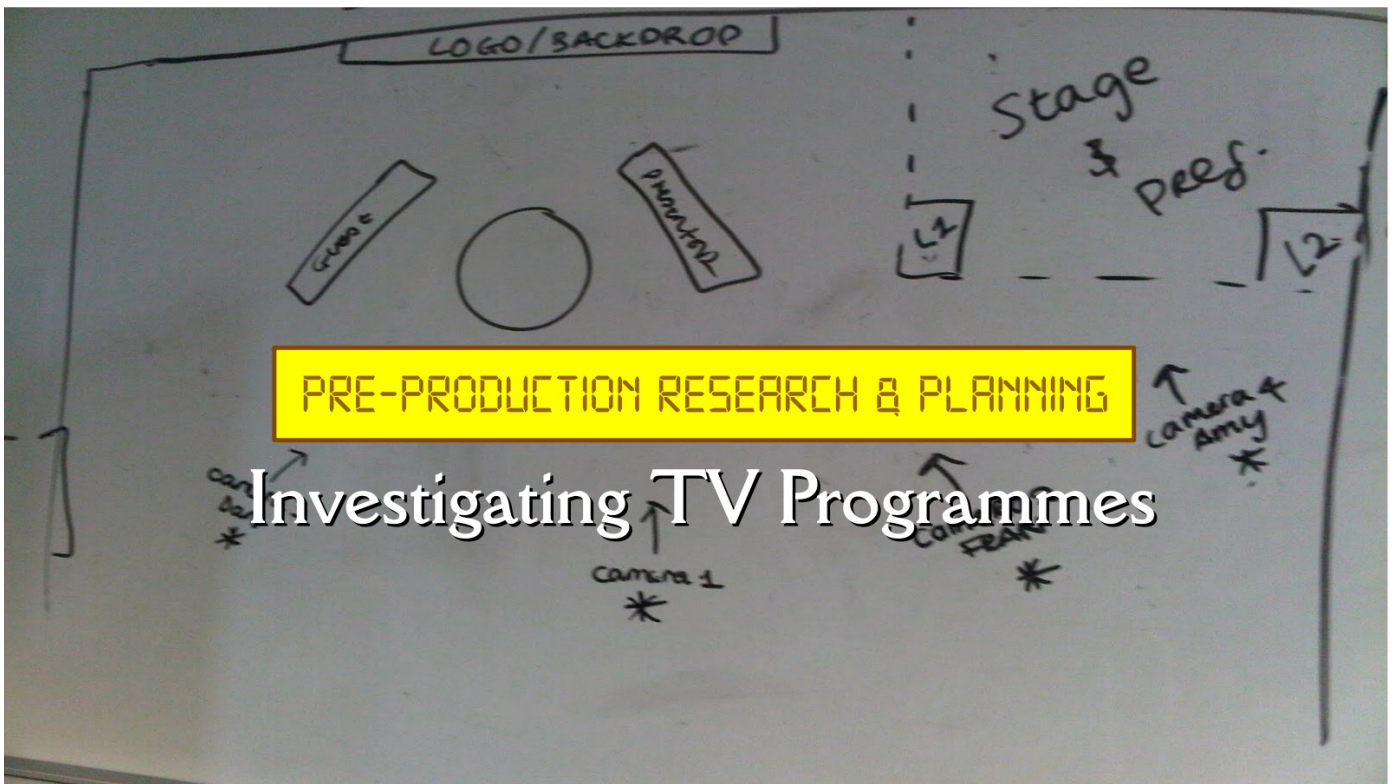
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You must produce all this Evidence to pass learning criteria 1.

Write down:

Which, considering your learning last year, do you feel you could carry out independently and which do you feel you would need more guidance on?



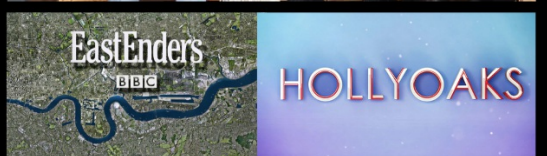
Investigating TV Programmes

INVESTIGATION - PART ONE

Analyse two different 5 minute extracts from your chosen scenario's genre according to the following criteria:

- > Conventions of the Genre
- > Who is the Target Audience and how do you know this?
- > What Channel is it on and why? (look at the channel remits)
- > What day/time/time of year is it scheduled and why? (look at audience trends and audience inheritance)
- > What sort of Mise-En-Scene is used in the scenes you are analysing?
- > Camera Techniques (What sorts of shots are used in the scene, how do they "cover" it?)
- > Editing (What editing techniques are used?)
- > Use of Sound (Examine the Diegetic and Non-Diegetic sound used identify all the elements)

Compare the similarities and differences of these criteria?



INVESTIGATION - PART TWO

Treatments - pick one of the two TV Programmes you just investigated.

Write a short treatment for it to include:

- > Purpose
- > Audience
- > Genre
- > Locations
- > Production Crew & Cast
- > Equipment Needed
- > Budget Required
- > the Legal, Ethical and Copyright issues

What does each section mean?



INVESTIGATION - PART TWO

Treatments - Production Roles

It's worth going through what people do -
so what do the following people do?

- > Director
- > Vision Mixer
- > Floor Manager/First Assistant Director
- > Actors
- > Lighting Operators
- > Sound Operators
- > Camera Operators



INVESTIGATION - PART THREE

Shooting Script for TV

TV Scripts are very different because of the nature of Multi-Camera TV Production. This you will discover later, but download a script of EastEnders and see if you can identify the conventions of the format including: (you may not find them all)

- > Capitalisation of Characters
- > Indentation
- > Action
- > Parenthetical Instruction
- > Sound Effects
- > Intonation
- > Voice Over
- > Editing techniques

Prog No 50DRA D24TF Title EastEnders
Tx Date 16.02.2015

EASTENDERS

EPISODE FIVE THOUSAND AND
FIFTEEN

BY

MATT EVANS

SCENE 5015/1. BRIDGE STREET.
[LIVE]. EXT. NIGHT. 17.22.

02:00:24

LOT

[OPEN ON THE ALBERT SQUARE
SIGN AS A CAR DRIVES
SLOWLY ONTO THE SQUARE. AN
OBLIVIOUS SHARON STRIDES
PAST THE CAR BEFORE
WALKING ONTO BRIDGE STREET
WHERE IAN'S LOCKING UP THE
CAFE FOR THE NIGHT]

IAN: Sharon!

SHARON: Not long now!

[A PASSING KAT GRINS AS
IAN GOES OVER AND JOINS
SHARON]

KAT: [SHOUTS AT IAN] You ready
for the party of the year?

IAN: Yeah I think I am
actually.

<http://www.bbc.co.uk/writersroom/scripts/eastenders-30th-anniversary>

Issue Date 10-Mar-2015

Page: 1

INVESTIGATION - PART THREE

Marking up a Script for TV

Directors will add their own "mark-ups" for scripts, this will tell the production crew (and especially vision mixer) when to "cut" to the next shot or scene.

He/She usually enters "cut markers" into scripts.

(1) CUT Wide on Albert Square

This marks
the actual cut

(2) CUT MS Sharon

Try writing a section of script and adding cut markers

Prog No S01DRA0247F
Tx Date 16.02.2015

Title EastEnders

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Page: 1

INVESTIGATION - PART FOUR

Storyboarding for TV

TV storyboards are usually only for VT inserts, do not create a storyboard for studio sequences only for location shoots. Here are some helpful hints for storyboarding but also it's important you adhere to the conventions of a storyboard so... Can you create THREE frames of a storyboard and write this content below:

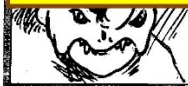
- > **Scene Content** (A picture & text)
- > **Shot / Movement / Angle** (with arrows)
- > **Character Movement** (with annotations)
- > **Any Sound instruction**
- > **Any Editing instruction**



Fade up on ECU of eye opening – pupil dilates. Camera slowly dollies back as the creature looks around, blinks, then moves out of frame. Rack focus to another Nanotyrannus traversing the forest of fan palms.



CUT TO: Low-angle tracking shot below 3 creatures in hunting mode – sniffing the air, very alert. Behind them, sunlight emerges through huge, redwood trees. The



CUT TO: The pack of Nanos emerge from the forest. The camera moves back into the clearing where the Stegosaurus prepares to defend itself.



CUT TO: WS of the pack of Nanos, surrounding the Stegosaurus. CUT TO: MS of a Nano lurching forward, snapping jaws, ready to attack. CUT TO BLACK.

INVESTIGATION - PART FIVE

Studio & Location Recce for TV

Recces are important and need to be evidenced by a checklist and some pictures. Imagine you are creating a drama that is set in a real school and a TV Studio (like Hollyoaks or Waterloo Road). What should you be assessing on the recce for both places? Then...

- > Complete a recce for the TV Studio here
- > Complete a recce for the area outside the common room.
- > What evidence did you collect?
- > What things do you need to consider now?



Recce Checklist



Why Recce?



Key Questions



INVESTIGATION - PART SIX

Risk Assessment for TV

The TV Studio and TV Location shoot are some of the most dangerous places to be. Whose looking out for you? Whose in charge of health and safety? You Are!

Think back to Part 5 and then...

- > Complete a risk assessment for the TV Studio here
- > Complete a risk assessment for the area outside the common room.
- > What risks do you need to consider now?



Risk Assessment Sheet



Production Folder Risk Assessment



IT'S TIME TO PLAN...

INVESTIGATION - PART SEVEN

TV Production Schedule

You'll have completed a production schedule for your previous productions the only differences this time are that you must include:

- > Pictures of studio or filming locations that specifically outline camera positions.
- > Recce Information (inc. locations of toilets, car parking, make-up room, changing facilities etc..)
- > Contingency Plans

WATCH - HOW
STUDIO PLANS
ARE USED



IT'S TIME TO PLAN...

INVESTIGATION - PART EIGHT

Actors

You'll have to use actors for this piece how much thought have you given to this?

- > How will you cast / audition?
- > Where might you post adverts for actors?
- > How will you be sure they turn up?
- > What links might actors have to contracts and budgets?

GETTING ACTORS

 castingcallpro

The #1 acting jobs and auditions network for performing arts professionals



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