



BROADCASTING

UNIT 7 JOURNALISM AND THE NEWS INDUSTRY

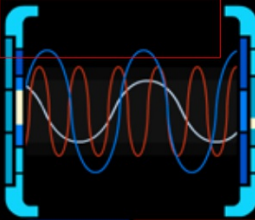
INDUSTRY

NEWS

MOLECULAR SCAN ANALYSIS 62-854735

832547782 325487321 5214388 323
658745214 325487 321548 487 83-8554 38-7481
385487547 32154 8841351 3273612 77823 331 667 • 5466 4456 831
315788548 38888754 588874 2111412233 248174 213 890 • 7675 2321 457 51-2047 34-8748
832154788 322018 385708 7529847398 7732 567 312 • 6789 6777 884
315487587 3587458 385748 328738 78882 334 771 • 0090 9023 318 10-8328 51-2047

SCAN PARAMETERS: 54784747



SYS DIRECTORY

83-258745
88-954875

05-002147 83-587042

ENERGIZE

83-588985 23-545428

MED DIRECTORY

14-478852 83-547741

COMMUNICATIONS

23-801458 85-233584

COMMUNICATIONS

30214578 144 548085 488 85485 878
33218574 584 748 488 548 548
85848545 835 50782 548 3 541
84841544 358 487854 572 35478 587
84878544 524 85485 887 584 854
24372782 283 748548 885 885 850

05-874220
31-588347
34-788883
78-122588
71-883082
84-752147

LCARS MODE SEL

STELLAR CART

LOCK SYS INFO

MISSION OPS

SYS TIME SETTINGS

DATABASE

DEACTIVATE ONLINE

DATABASE

Learning Objectives

DETAILED SCAN OUTPUT FEED ALPHA

Finalise your story for broadcast and broadcast it.

GRADING CRITERIA

LO	Pass	Merit	Distinction
	The assessment criteria are the Pass requirements for this unit.	To achieve a Merit the evidence must show that, in addition to the Pass criteria, the candidate is able to:	To achieve a Distinction the evidence must show that, in addition to the pass and merit criteria, the candidate is able to:
1. Understand the news industry	P1*: Explain the media market for different news providers <i>(*Synoptic assessment from Unit 1 Media products and audiences)</i>		
	P2: Explain the media platforms used for news distribution	M1: Compare and contrast the benefits of using different media platforms	
2. Know the construction and content of news articles	P3: Describe the structure and purpose for different news articles	M2: Analyse the linguistic conventions used within different news articles	
3. Be able to research and plan content for an article	P4: Research and plan content for an original article <i>(Synoptic assessment from Unit 2 Pre-production and planning)</i>	M3: Reference and record information sourced for use within the article	D1: Justify the choice of sourced information to be referenced within the article
4. Be able to write and edit a news article for an identified purpose	P5: Write an original article for an identified purpose	M4: Explain the mode of address and structure used	D2: Compare and contrast the regulatory implications for the article relevant to the medium in which it is transmitted
	P6: Use sub-editing skills to finalise the article for publication		

STARTER

LCARS-3004

ONLINE

MEETING BROADCAST
DEADLINES &
PRODUCTION

Learning Objective
Finalise your story for broadcast
and broadcast it.

378-212

MODE SELECT

VIEW

BBC NEWSROUND NETHERHALL SCHOOL
GOES LIVE AT

00:00 on the XX of NOVEMBER 2016

This deadline does not change no matter what.

LCARS - 290450

U7 L01,2,3,4

LCARSCOM.NET COMPUTER ACCESS • ONLINE

BROADCAST

You'll need to know your role to make it happen

Learning Objective
Finalise your story for broadcast and broadcast it.

TASK 1
Get your story made and write an autocue introduction

TASK 2
Choose your production role

TASK 3
Rehearse, then Record

TASK 4
Edit & Finish Unit

LCARS-3004

ONLINE

378-212

MODE SELECT

VIEW

LCARS - 290450

The image shows a screenshot of a video control interface. At the top, there is a purple bar with the text "U7 L01,2,3,4" and "LCARSCOM.NET COMPUTER ACCESS • ONLINE". Below this, there is a yellow box containing the text "Learning Objective Finalise your story for broadcast and broadcast it." in purple and green. A large white text overlay reads "These are the words the presenter will read." with "AUTO-CUE" written in green above it. The interface also features a sidebar on the left with labels "LCARS-3004", "ONLINE", "378-212", "MODE SELECT", "VIEW", and "LCARS - 290450". The main content area has a black background with white text for "TASK 1" and its description.

U7 L01,2,3,4 LCARSCOM.NET COMPUTER ACCESS • ONLINE

Learning Objective
Finalise your story for broadcast and broadcast it.

AUTO-CUE
These are the words the presenter will read.

TASK 1
The Auto Cue is simply what the presenter will read to introduce your story it will usually end with "[Your Name] reports.."

and then it will cut to your VT Package.
If you are a studio package then you need to add the whole story to the autocue.

You need to create your story now.

LCARS-3004
ONLINE
378-212
MODE SELECT
VIEW
LCARS - 290450

LCARS-3004

ONLINE

U7 L01,2,3,4

LCARSCOM.NET COMPUTER ACCESS • ONLINE

2347823 348 450848583845 • 54

2112

343265 334 2332548

124633 124 34235676 • 328738 78882 334 771 • 06

CHOOSE YOUR PRODUCTION ROLE

The world of news relies on many people

Learning Objective

Finalise your story for broadcast and broadcast it.

378-212

MODE SELECT

VIEW

LCARS - 290450

ROLES:

DIRECTOR / VISION MIXER

PRESENTER

SOUND & LIGHTING

EDITOR

FLOOR MANAGER

Research what these roles are then choose the one you would like to do.

REHEARSE RECORD

The image shows a portion of the Star Trek: The Next Generation LCARS interface. The top bar displays 'U7 L01,2,3,4' and 'LCARSCOM.NET COMPUTER ACCESS • ONLINE'. Below this is a grid of alphanumeric characters. Overlaid on the interface is the text: 'REHEARSE RECORD' in green, 'You will practice the news then make it!' in white, and 'then RECORD THE SHOW on the date given at the start of the lesson.' in white. The interface also shows 'LCARS-3004', 'ONLINE', '378-212', 'MODE SELECT', 'VIEW', and 'LCARS - 290450'.

REHEARSE RECORD
You will practice the news then make it!

You'll need everything in the autocue all ready, then
REHEARSE THE SHOW

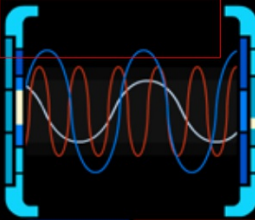
then

RECORD THE SHOW on the date given at the start
of the lesson.

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