**Mr Baxter’s Cover – Tuesday 5th December 2017**

**Period 3 to 5 – 12 CTEC**

All of these tasks must be completed before the next lesson, as you will be feeding back your findings to the group.

Students should look at the film trailers for The Conjuring and Avengers Assemble and focus on the following aspects, making detailed notes:

1. How can we analyse the micro elements within a film trailer?
* micro elements (mise en scene, camerawork, editing and sound) are used to create meanings (representation, genre etc.)
* Which ones are technical elements/codes?
* How do these technical conventions link to genre?
1. What representational issues could we focus on when textually analysing trailers? How can you link this to some of the theories we have focused on? (male gaze, female gaze, genre expectations, active/passive audiences, uses and gratifications etc.)
* Gender
* Age
* Race
* Disability
* Class
* Sexuality
* What else?

You will be feeding back to the rest of the group next lesson, so this **MUST be completed in detail.**

Once finished you should then focus on researching more into Disney as a conglomerate and the similarities and differences between this massive company and the independent company Warp Films (or any other independent company you have researched in detail.